



Amelia Tabeï



## Amelia Tabei

Born in 2018 in Brussels, Amelia Tabei is a contextual and experimental music saxophone solo based in Toulouse. Between avant-garde, ambient, modern classic and world, it is a soaring sound, both lyrical and psychedelic, exploring various influences such as Balkan and Ethiopian music.

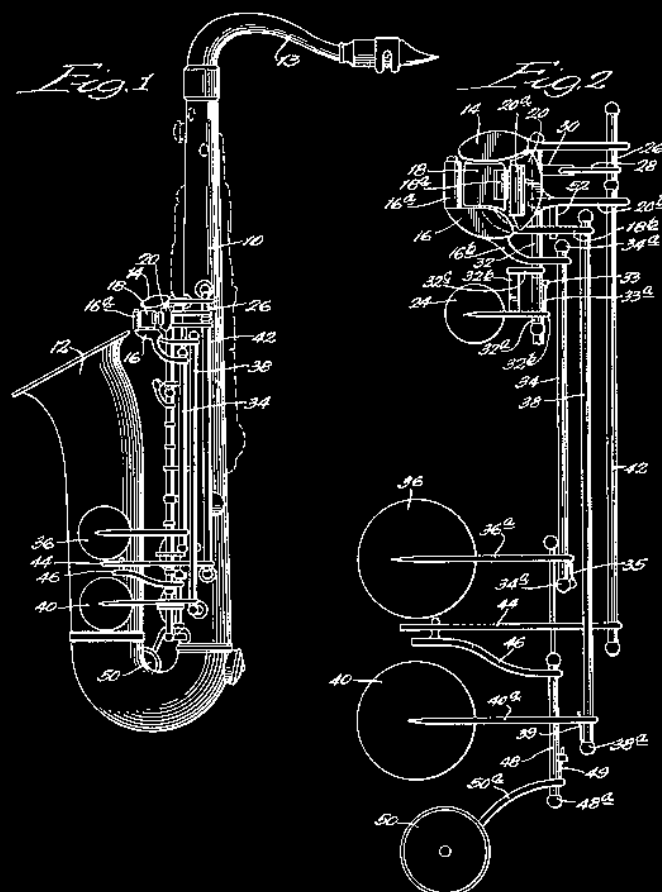
From an instrumental point of view Amelia Tabei develops a hypnotic and atmospheric performative work by playing polyphony in continuous breathing on alto and baritone saxophone.

A series of ripples on the surface of the sea that reflect the sun without being able at any time to designate which one reflects the light coming from it.



Born in Avignon, graduated with a DNSEP in 2015 from the Aix-en-Provence Superior Art School, Yohan Dumas, is a visual artist, musician, composer and workshopist working in Toulouse.

Yohan for several years oriented his work around improvisation and serendipity as techniques, allowing the search for new forms, through selection, accumulation, and collection. This research is mainly handled by drawing and installation, then by photography, video, sound, and lead to focus on themes such as childhood, human and commercial flows, war, anticipation or even finance. This will lead him to work with the "[UnbewitchFinance](#)" collective in Brussels between 2016 and 2020.



In parallel with this practice Yohan develops musical and sound work, performer and composer, on alto saxophone, and baritone, transverse flute, computer-assisted music and sound editing. From 2009 to 2015, Yohan played in various improvised formations such as Grand Groove, in Marseille, or Unvited jazz band in Istanbul, or solo with [Sportch](#) from 2014 (World / hip bop, Brussels). Then in group with [Azmarî](#) (Ethiopian Groove / Brussels) from 2016 to 2018, and recorded an album, Ekera, signed on Sdban Records. In 2018, the Amelia Tabei project was born, a polyphonic saxophone solo in continuous breathing, with the release in early 2020 of the album Donna sol at Bonambi Label.

This is enhanced by a work of composition and recording, in acoustics, drop sampling or by computer for several [mapping](#) (with Noémie Prud'homme), video, theater, dance, hip hop instrumental ([Yoyo yeah](#)), or cultural social projects.

A workshop practice indeed accompanies this course, in other words of plastic and sound workshops, with children, elderly people, public excluded, like the [Homezik project](#), carried out in 2018 with elderly people who play hip. hop in a retirement home in Brussels.



# Donna Sol



Album recorded in corridors, tunnels and bathrooms in Mulhouse.

Mastering by Stephan Mathieu.

Artwork by Yohan Dumas & Julien Vallet.

Directed by Bonambi, in Brussels, January 2020

Available in listening, digital and physical on Bandcamp [here](#).



«First release from Bonambi, a Brussels-based label wishing to promote the local experimental, drone and ambient scene, Donna Sol is a bewitching excursion guided by the sole breath of alto saxophonist Yohan Dumas aka Amelia Tabeï. The French use their mastery of continuous breathing (or circular breathing) to take us to peaks inevitably reminiscent of those reached by the great Colin Stetson. As with the American, the idea is to bring the saxophone, often associated with jazz, to new puzzling or even purely visceral sound territories, the instrument being captured in all its forms via a meticulous recording technique.

There is also a feat of physical ability that is felt on the record but takes on all the more meaning during the stage performances (Stetson's quasi-marathon performances are absolutely astounding). Because the music is here clearly linked to the body of the one who shapes it, in its exhaustion (Title or the 8 minutes of Elema) as much as in its strange breaths (Catastrophe). In a few chiaroscuro compositions, Amelia Tabeï offers a promising first draft leaving us curious as to the directions he could take thereafter.»

[dmute.net](http://dmute.net)

# Fiche Technique

*Style:* Modern classic, avant-garde, ambient, world  
*Location:* Toulouse, France  
*Description:* Continuous breathing polyphonic saxophone solo  
*Set:* 45min / 1h15  
*1 Musician:* Alto & Baritone Saxophone

## *Live configuration:*

Sennheiser MD421-II dynamic microphone & microphone stand



Preamp



Reverb electro harmonix cathedral

1 mono jack 6.35 output



DI mono, to control room or sound system.

*This configuration can be modified according to the equipment of the place, Knowing that the project can also be played acoustically.*

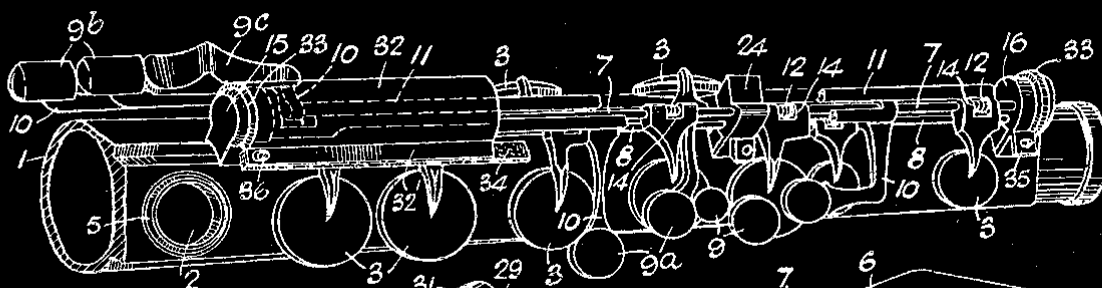


FIG. 1.

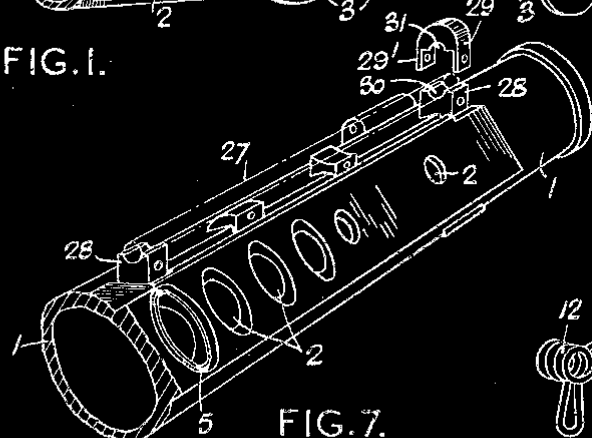


FIG. 7.

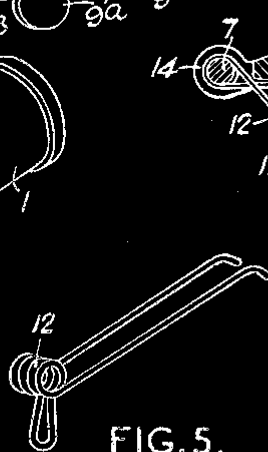


FIG. 5.

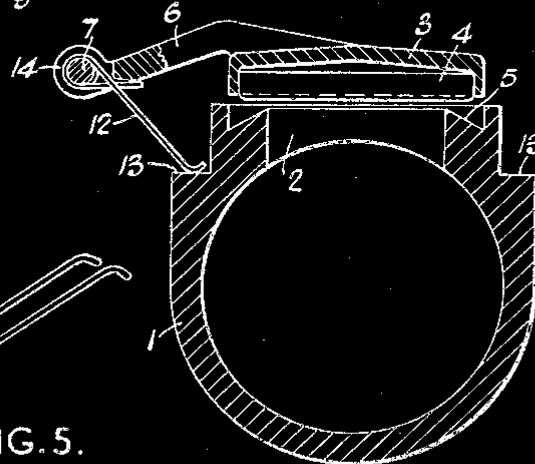


FIG. 4.



## Contact

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## Links

[Album Donna Sol](#)  
[Youtube](#)  
[Facebook](#)  
[Website](#)

